

<p style="text-align: center;">English 102 Classes and Themes Fall Quarter 2024</p>

Diane Houston **102D** (*Diversity section*) **Sec A (10:00am-12:10pm MW)**

Ethnicity and Gender in Today's United States. What unexamined assumptions do many of us share about the roles ethnicity and gender play in American culture today? We will examine a variety of ideas on current social issues including racial equity, social justice, gender identity, immigration, religious discrimination, and popular media portrayal of gender and race. You'll be free to travel the ethnicity or gender-based cultural avenues you feel moved to explore while learning to write a compelling multiple-source research paper using MLA style.

Aaron Barrell **102 Sec B (12:20pm-2:30pm TuTh)**

Conversation & Public Discourse. Socrates is known to have performed his philosophical lessons in conversation with students, and to have prioritized the asking of questions over the forming of answers. In this class, our reading and writing will be shaped by questions such as: Is conversation a lost or dying art? How do we listen to and talk with those with whom we disagree? What are the qualities of a healthy public discourse? Does conversation make us more human? In assigned as well as independent reading, and in your own in-depth writing and research, you will take a critical attitude toward the ways that conversation helps us understand our world.

Dana Harker **102 Sec HYA** (*Hybrid*) **(8:30am-9:50am MoWe)**
102 Sec HYB (*Hybrid*) **(8:30am-9:50am TuTh)**
102 Sec HYC (*Hybrid*) **(10:00am-11:20am TuTh)**

Economic Justice. How can we better understand and address the connection between economic justice and social equity? To answer this question, we will explore the tensions inherent in our economic and political systems and the ongoing struggle for a fair and just society. By scrutinizing our everyday economic choices, we aim to understand their broader social and moral implications and their role in shaping the fight for economic justice.

Billy Phillips **102 Sec HYS** (*Hybrid*) **(5:30pm-6:50pm TuTh)**

Reference and Creativity. For many of us our creativity has been malnourished. This class will be a rich injection of creative energy to fuel our work. We will write stories, create games, and use other creative outlets to learn to reference the readings and media we will need for every kind of college writing. This class is interest-led and demands personal discipline. We'll learn to get used to freedom as we follow our interests, evaluate what we find, keep record of our research, and reference that research correctly.

Kevin Craft **102 Sec OLA** (*Online*)

Survival in the Misinformation Age. This course investigates a few crucial themes of our addled age—the elusiveness of truth, the omnipresence of distraction, the history of "information" and how it goes astray. Our main concerns include: how to spot and debunk fake news, propaganda, BS; how to step outside your time-consuming social media bubble; how to live as free citizens in a privacy-threatened digital multiverse. Research methods and critical thinking skills to distinguish and document quality sources from mis- and disinformation are emphasized. MLA, APA, and LOL styles covered.

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Steven Tobias **102 Sec OLB** (*Online*)
 102 Sec OLC (*Online*)
 102 Sec OLD (*Online*)
 102 Sec OLE (*Online*)

Contemporary Slavery. This section of ENGL& 102 focuses on the frequently overlooked issue of contemporary slavery. Many people associate slavery with the 19th-century U.S. South, and assume that it ended after the Civil War. In reality, there are over 20 million slaves in the world today—more than during any other historical era. In this course, you will explore how slavery has persisted in various forms to the present day, and is linked with many goods and services that are regularly consumed in Washington State. Studying contemporary slavery will help you understand how labor and consumption are often linked to race, class, gender, sexuality, caste, and other factors.

Diane Elizabeth **102 Sec OLF** (*Online*)
 102 Sec OLG (*Online*)

Current Events. There is a lot happening in the world right now. What are you interested in learning more about (or teaching others about) that is happening right in front of us or across the world? In this class you will learn the essentials of researching and writing a research paper, and then you will investigate topics of your choice and write three research papers of increasing length for peer workshops, informing and persuading your audience. Diversity is important, so choose topics that are meaningful to you and that you would like others to learn about. You will leave this class with a good understanding of how to find and evaluate sources as well as how to incorporate them correctly into your writing, using both MLA and APA citation styles.